



Greubel Forsey

ART PIECE 2 – EDITION 2

DESIGN

TECHNICAL

The Art Piece series by Greubel Forsey is a reflection

on scientific research and its applications in haute horlogerie, and the desire

to take watchmaking into new aesthetic territory. This is the first Art Piece

that has no optical system, hence without any micro-sculpture or

nano-engraving. The focus shifts to the 30° double tourbillon which takes up a

dial seemingly devoid of any timekeeping function. The power reserve takes

precedence over all other indications so as to change our relationship to time,
encouraging us to contemplate not the current time but time remaining. And when
time becomes an immediate concern, suffice to press the pusher in the case side
to open an aperture at 6 o'Clock where hours and minutes can be read on discs.

Specificity

Non-classified

Energy supply

Manual-winding

Form

Round



FUNCTION

FUNCTION

Hours, Minutes



COMPLICATIONS

DISPLAY

Power-reserve indicator

REGULATING MECHANISM

Multiple-axis tourbillon

OTHER COMPLICATION

See presentation text



MOVEMENT

ENERGY SUPPLY

Manual-winding

N° OF COMPONENTS

412

N° OF JEWELS

35

POWER RESERVE

72 hours

FREQUENCY

21 600 vibrations/hour

SHAPE

Round

HEIGHT/THICKNESS

10.90 mm

DIAMETER

36.40 mm



CASE

SHAPE	Round
MATERIAL	White gold
HEIGHT/THICKNESS	16.18 mm
DIAMETER	44.00 mm
BACK	Sapphire
WATER-RESISTANCE	30 m



DIAL

MATERIAL AND DECORATION	Gold
COLOUR	Blue



STRAP

MATERIAL	Alligator
COLOUR	Black
FASTENING	Folding clasp



PRICE

INDICATED PRICE	Undisclosed sum
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