



Patek Philippe

## CALATRAVA "AZULEJOS" REFERENCE 5089G

DESIGN

Patek Philippe is presenting Two

limited-edition Calatrava models in 2017, both of which combine its feted

extra-thin 240 automatic calibre with another of the firm's specialities:

enamel miniature painting, used for the first time to depict azulejos. These

painted and glazed ceramic tiles are typical of Portugal. Individual tiles are

assembled, mosaic-like, into scenes that can cover an entire wall. Reproducing

this art through enamel miniature painting, in this instance to portray fishing

boats on the Tagus, opens up a new dimension for this age-old technique. The result is a trompe l'oeil so sophisticated it even imitates the texture of the tiles, as though the dial were actually composed of tiny azulejos.

**Specificity****Métiers d'Art****Energy supply****Self-winding****Form****Round****FUNCTION**

FUNCTION

**Hours, Minutes****MOVEMENT**

MOVEMENT NAME

**Calibre 240**

ENERGY SUPPLY

**Self-winding**

N° OF COMPONENTS

**161**

N° OF JEWELS

**27**

POWER RESERVE

**48 hours**

FREQUENCY

**21 600 vibrations/hour**

SHAPE

**Round**

HEIGHT/THICKNESS

**2.53 mm**

DIAMETER

**27.50 mm****CASE**

SHAPE

**Round**

MATERIAL

**18k white gold**

HEIGHT/THICKNESS

**9.00 mm**

DIAMETER

**38.60 mm**

BACK

**Cover**

WATER-RESISTANCE

**30 m**

**DIAL**

MATERIAL AND DECORATION

**18k gold**

COLOUR

**White / blue****STRAP**

MATERIAL

**Alligator**

COLOUR

**Black**

FASTENING

**Pin buckle****MÉTIERS D'ART**

TYPE OF CRAFT

**Enamelling****CHARACTERISTICS**

CERTIFICATIONS

**Brand certification****PRICE**

INDICATED PRICE

**CHF 95 000.- incl. VAT**