



Audemars Piguet

ROYAL OAK PERPETUAL CALENDAR CERAMIC

TECHNICAL

One only need consider the complexity of the case, or

the technical challenge the bracelet represents, to understand that Audemars

Piguet has done something very special by machining this Royal Oak Perpetual

Calendar in ceramic. It marks a first in this iconic collection by the brand,

made possible only after 600 hours of research and development. The ceramic

bracelet alone takes 30 hours to produce, which is five times longer than for a steel

bracelet. This new direction in no way takes away from the spirit of the Royal Oak. All the hallmarks imagined by its designer, Gérald Genta, are in evidence, in particular the Grande Tapisserie dial that is the backdrop for the Perpetual Calendar indications. Behind the scenes beats a manual-wind movement, Calibre 5134.

Specificity

Calendar
Sport

Energy supply

Manual-winding

Form

Other

**FUNCTION**

FUNCTION

Hours, Minutes, Seconds

**COMPLICATIONS**

ASTRONOMICAL INDICATIONS

Moon phases

CALENDARS

Perpetual calendar

**MOVEMENT**

MOVEMENT NAME

Calibre 5134

ENERGY SUPPLY

Manual-winding

N° OF COMPONENTS

374

N° OF JEWELS

38

POWER RESERVE

40 hours

FREQUENCY

19 800 vibrations/hour

SHAPE

Other

HEIGHT/THICKNESS

4.31 mm

**CASE**

SHAPE

Other

MATERIAL

Black ceramic

BACK

Sapphire

WATER-RESISTANCE

50 m

**DIAL**

MATERIAL AND DECORATION

Grande Tapisserie pattern

COLOUR

Slate-grey**STRAP**

MATERIAL

Ceramic

COLOUR

Black

FASTENING

Folding clasp**PRICE**

INDICATED PRICE

Undisclosed sum